

Name:

GCSE Unit 2 Composition- January 2012

In January you will be starting a new composition which link to **two** of the four areas of study shown below (same as last time!) as well as **Popular Music of the 20th and 21st century.**

You will have up to **20 hours** of time in school to write this composition.

The ways in which you could meet link to the **areas of study** and **Popular Music of the 20th and 21st century** are shown **below:**

AoS1: Rhythm and Metre

Use of syncopation Strong pulse
Rhythmic improvisation

AoS2: Harmony and Tonality

Harmonic patterns
Use of 7th chords
Melody harmonised using 3rds and 6ths

AoS3: Texture and Melody

Rhythmic and melodic riffs
Blues scale
Decoration of melody (single words sometimes) Passing notes
Syllabic underlay, using original or existing lyrics

AoS4: Timbre and Dynamics

Big Band combination
Strong bass line
Instrumental techniques (pizzicato bass)
Use of brass mutes
Use of accents
Small/large jazz combos
Solo instrumental/vocal feature within a larger ensemble Vocal ensembles as found
in musicals Electronically-produced sounds
Samples sounds

AoS5: Structure and Form

Arch shape
Verse/Chorus
Use of Middle 8
Improvised sections within compositions

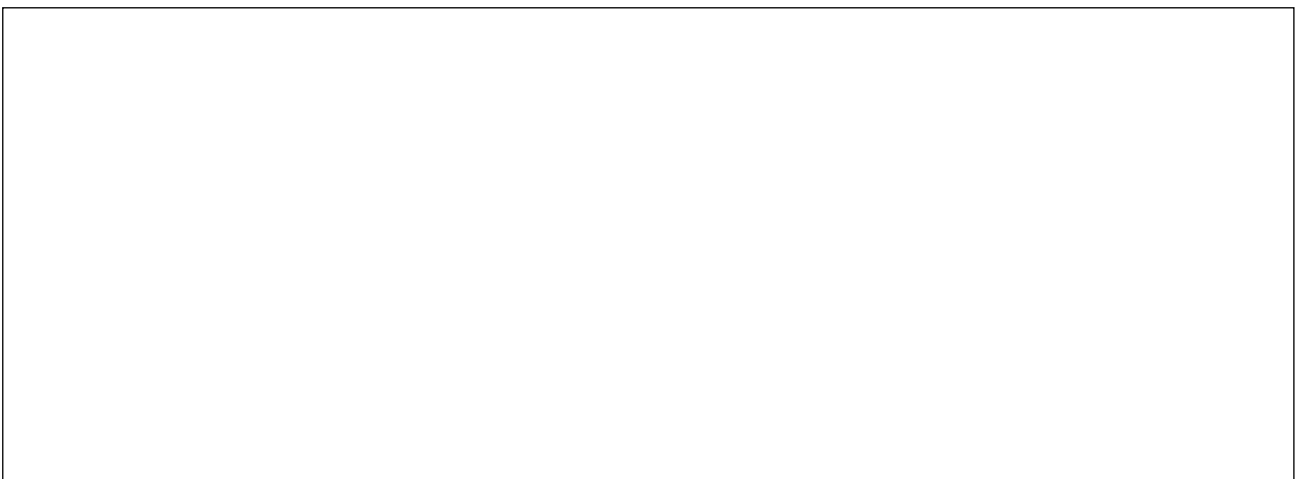
Save your work to: File -> Save as -> TGS - VFS (shared) -> Music -. Hand in Area -> You name folder

Name:

Using the **space below** and the information on the previous page, start to **mind map** possible ideas for your composition:



Describe your ideas in more detail here:



When you have finished begin to arrange some musical ideas in Garageband.

Save your work to: File -> Save as -> TGS - VFS (shared) -> Music -. Hand in Area -> You name folder