

Unit Title	Details	Dates	Assessment	Checklist
<p>Unit 4: Composing music</p> <p>20%</p>	<p>You are required to compose one piece of music, which explores two or more of the five Areas of Study (see your course handbook for details of these).</p>	<p>Assessment starts: 15th September</p> <p>Deadline: Thursday 20th October</p>	<p>25 hours Controlled Assessment 30 marks Internally assessed and externally moderated.</p>	<p><input type="checkbox"/> Musical Score</p> <p><input type="checkbox"/> A recording of your composition</p> <p><input type="checkbox"/> Candidate Record Form</p>
<p>Unit 3: Performing Music</p> <p>40%</p>	<p>During this unit you will perform two different pieces:</p> <p>a) One for Solo performance lasting no more than five minutes</p> <p>b) One for Group Performance lasting no more than five minutes.</p> <p>In both Individual and Group performances, backing tracks are permitted. Both performances must be recorded and sent to an AQA moderator.</p>	<p>GCSE Mock Recital: 3rd November</p> <p>GCSE Recital date: Thursday 17th November</p> <p>Deadline: Thursday 8th December</p>	<p>Controlled Assessment. 60 marks Internally assessed and externally moderated.</p>	<p>a) SOLO PERFORMANCE</p> <p><input type="checkbox"/> Musical Score</p> <p><input type="checkbox"/> Annotation</p> <p><input type="checkbox"/> Original Version recording (CD or MP3)</p> <p><input type="checkbox"/> Performance Recording (CD or MP3)</p> <p>-----</p> <p>b) GROUP PERFORMANCE</p> <p><input type="checkbox"/> Musical Score</p> <p><input type="checkbox"/> Annotation</p> <p><input type="checkbox"/> Original Version recording (CD or MP3)</p> <p><input type="checkbox"/> Performance Recording (CD or MP3)</p> <p>-----</p> <p><input type="checkbox"/> Candidate Record Form.</p>

<p>Unit 2: Composing and Appraising Music</p> <p>20%</p>	<p>Part A: you are required to compose one piece of music and must choose two or more of the five Areas of Study to focus on. There must be a link to the strand of learning; Popular music of the 20th and 21st centuries.</p> <p>You will have up to 20 hours of Supervised Time in which to complete the composition, under informal supervision. There is no time limit in terms of the duration of the composition but you should be aware of the need to demonstrate sufficient development of musical ideas in the music and, as a consequence, very short pieces may not allow for this.</p>	<p>This controlled assessment start on the 19th January.</p> <p>Deadline: Thursday 22nd March</p>	<p>Up to 20 hours Supervised Time. Externally Assessed</p>	<p><input type="checkbox"/> A musical score</p> <p><input type="checkbox"/> A recording of the composition</p> <p><input type="checkbox"/> Candidate record form.</p>
	<p>Part B: You will appraise the process and the outcome of the composition in relation to the Areas of Study and indicate the link to the strand of Learning (stated above in part A). You will have up to 2 hours of Controlled Time to write the appraisal and you may make use of notes.</p>	<p>Deadline: Thursday 29th March</p>	<p>Up to 2 hours Supervised Time. Externally Assessed.</p>	<p><input type="checkbox"/> A completed AQA Unit 2 appraisal booklet</p>
<p>Unit 1: Listening to and Appraising Music</p> <p>20%</p>	<p>(This unit is assessed during a 1-hour exam in which you will be examined on your knowledge of the five areas of study. These five areas of study are explored through the three strands of learning (see your course handbook for details). Questions in the exam will relate to the elements of each AoS and not the genres or set works.</p>	<p>AQA Exam date :</p> <p>_____</p>	<p>1 hour written examination, 80 marks Externally assessed.</p>	<p><input type="checkbox"/> Knowledge of the Five Areas of Study (these are in your handbook).</p> <p><input type="checkbox"/> Listen to and appraise music regularly</p> <p><input type="checkbox"/> Make notes in listening diaries and glossary</p> <p><input type="checkbox"/> Make revision cards</p>