

### How it's made- flute from start to finish

- lasts 5:01
- Includes what it is
- shows the process of making
- different camera angles used
- shows some one using the instrument
- tune in background
- steps in production are shown
- different locations
- hand held sometimes
- tripod mounted sometimes used
- produced for world television
- raw materials to finished product
- American

### How's a USB Flash Drive Made? Trip to the Kingston Production Plant

- shot in real time
- hand held camera
- real place
- people working
- shows what the different machines do (ie their purpose)
- close ups
- homemade
- voice over
- made using working class people
- American

### **Buried Alive: The Chilean Mine Rescue**

On 5 August 2010, all 33 of the day shift miners at the San Jose mine in Chile were missing and feared killed when their copper and gold mine collapsed. For 17 days no one knew whether they were alive or dead.

Miraculously, after all hope was lost, on the 17th day the specialist drilling rigs looking for signs of life smashed through into the tunnel where the men had been clinging on. All 33 of the men were alive and well.

Channel 4 were given unprecedented access to the drilling rigs, engineers and medics for the definitive story of how this audacious rescue was carried out.

Buried Alive: The Chilean Mine Rescue follows the extraordinary story of the 33 miners, trapped underground for 70 days. Above ground, the Channel 4 film makers had unique access to document the highs and lows of the drilling teams as they pounded their way through almost half a mile of granite.

Below ground the programme follows how the miners survived for so long and hears first hand from the doctors and psychologists who were keeping them alive and sane, giving extraordinary insight into the underground hell they had to endure.

The rescue of all 33 Chilean miners has been an extraordinary feat of ingenuity and daring. This documentary explains in detail the challenges they faced and the technology they used to overcome all odds.

Buried Alive: The Chilean Mine Rescue gains unique access to the key players involved to tell the story of the tireless, tough and emotional effort that went on at the San Jose Mine, away from the glare of the news cameras.

elements that the documentary's use

*shot in real time*

*range of camera angles*

*real places*

*working class people*

*lapse in time*

*voice overs*

*interviews*

*conveys emotion ( Burried alive)*

*tells a story*

*these elements identified in the docummentary clips viewed are useful for use in my media prduct because they are universalily known and used in modern day documentary's.*

*I will shoot the documentary in real time as this conveys to the adience the idea that it is real life instead of manufactured.*

*I will use a range of camera angles as used in all 3 clips viewed and also hand held camera to create a sence of realism and grittiness.*

*As documentary's explore the lives of working class people showing their take on maters and how they make and use industry used items which are used over the world.I will use the ideas from my focus group and use working class people in the clip lasting up to 5 minutes.*

*Interviews will be included in the clip made and will show the views of the public people.*