

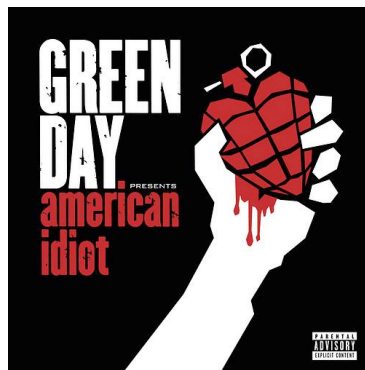
Music Video Research

Green Day - American Idiot

The video to American Idiot by the band Green Day uses an extensive use of 'live action' playing. The video has no story line but shows 'anarchy' and a revolution against the media. The use bright colours against a dark background creates a symbol that is easily recognised as a sign of rebellion.

The band playing is sped up in several areas and this shows the frantic nature behind the song. As they sing about oppression from a media which controls what people think the video shows that through clever camera work. For example when he sings out against television the scene is seen through the body and lens of a large professional television camera.

This video is inspiring as it not only uses varieties of camera shots in order to portray the over all message but it also uses an art style which stands out from a crowd and shall be remembered by those who see it.



Linkin Park - Faint

This video uses bright lights and clever camera work to create a scene. The video focuses on members of the band individually from behind looking at a large wall of lights. This creates silhouettes and is related to the line in the song 'don't turn your back on me'.

The video changes dramatically when the lead vocalist turns to face the camera walking towards it, then at the beginning of the following chorus the lights turn up brighter and the camera switches focus to the front of the band, it also changes in the way that now the whole band is in focus.

The video doesn't follow a story line and is purely based on being able to identify the band members and watching their silhouettes. This is similar to song lyrics which is about not underestimating someone and snapping, the silhouettes create the idea of not understanding or underestimating someone. Where as the camera change is the person snapping and finally retorting.



A Day To Remember - I'm Made Of Wax Larry, What Are You Made Of?

This video combines a story with live playing. The story follows the principle of the song meaning but uses a comedic edge which is the band style. The video features the band playing Kickball against a team of children. The idea of the video is that you can do anything you want to as long as your willing to fight for it. And this is shown in the video by both 'teams' being extremely serious about such a kids game. The defining moment in the video is the 'winning kick' by the lead vocalist which uses a blend of slow motion and switching cameras to create a scene which wouldn't be uncommon in a 'greatest sport moments' television program.

The live action bit is also similarly comedic, the band members switch between children and the real members seamlessly creating entertaining video, the band are also in sync with their movements which creates a more aesthetically pleasing piece.

