

Music Video Review

Blurry- Puddle of Mudd

The video starts off with a “blurry” shot of the lead singer looking out of a window. It is then followed by some stop motion shots of the Father(lead singer) and son (boy). it does this to establish the characters relationship from the start. The camera then pans around the inside of what appears to be a abandoned building. until you come across the band playing there instruments , they play there instruments in-synch with the track. After this there are several short shots of of father with song having fun and being happy. The camera then shows the mother and boyfriend in the car waiting they both look unhappy. The camera then switches between father son and live band. after the chorus the next shows the mother and boyfriend fighting in-front of the son. This goes along with the themes of the song. The camera continues to occasionally gets “blurry” . The focus continues to swap between the characters and the live band. The song the progresses and gets more violent . As the song gets more violent the actions of the mother and the boyfriend do, While the son remains in the middle of everything . The video ends with the father dropping the son back with the mother and boyfriend. The song is about someone taking away something precious from you. Which is done well in the video. It kills the father to hand the son back over to a dysfunctional family. Bands are mainly used in music videos to fill time. This is video has live band and is story based this is a good hybrid which i plan to use in my piece. I liked the band being in synch with the track this is also something i plan to incorporate in my piece. This video did a good job setting the scene and situation quickly , this is something i would like to have in my piece .