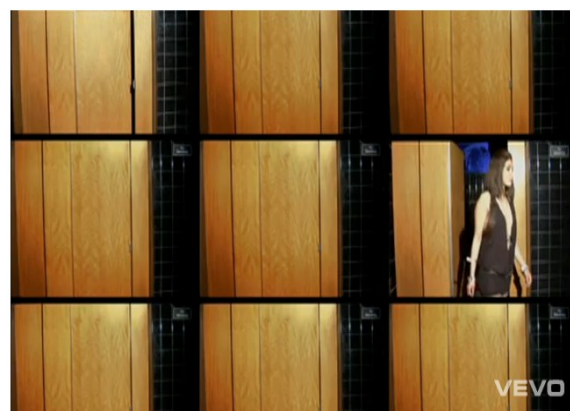


N\*E\*R\*D\* - Everybody Nose (all the girls standing in the line for the bathroom)

At the start of the music video, a lot of still shots are used. Just images which have been taken at, which looks like a club/concert. The images gets the viewer in the right frame of mind for the video, and almost makes it feel like that you were there at the party, because of what was captured in the images.



In this video there are many different shots to look at. For example, below I have three screen shots of the screen being split into nine different segments. They start off as still pictures, but then after a few seconds they all start to move as if they are nine different cameras giving out a different shot. I like this idea as it is very inventive and is more interesting than the standard one shot.





As you can see above these are the shots where nine different images have been captured. These can be seen many times throughout the film. I also believe that the grid type shot is used to break up the music video and also I feel that it will draw the viewers attention in a lot more because of the intensity of the shots.

Near the end of the song the attention turns more towards the actual performance of N\*E\*R\*D. They are not featured much in the video,

